

**Central City Community School**  
**Visual Arts - Standards and Benchmarks**  
**K-12**

- I. Understanding and applying media, techniques and processes
- II. Understanding and applying art elements and principles of design.
- III. Choosing and evaluating a range of subject matter, symbols and ideas.
- IV. Understanding visual arts in relation to history and cultures.
- V. Evaluating, interpreting, understanding and questioning their art work and the artwork of others
- VI. Making connections between visual arts and other disciplines.

Based upon the National Standards for the Visual Arts]

## **I. Understanding and applying media, techniques and processes**

### **A. Grades K-5:**

1. Uses art materials and tools in a safe responsible way
2. Explores, identifies and uses basic art materials
3. Can use a variety of techniques with basic materials
4. Knows and explains some art processes

### **B. Grades 6-8:**

1. Uses art materials and tools in a safe and responsible manner
2. Can identify and use a variety of art media and equipment
3. Can use a variety of techniques and processes
4. Makes choices in using and a range of art materials, techniques and processes to solve specific problems.

### **C. Grades 9-12:**

1. Uses art materials and tools in a safe and responsible manner
2. Can identify a variety of art media and equipment
3. Can master/advanced usage of a variety of techniques and processes
4. Makes choices in using and a range of art materials, techniques and processes to solve specific problems.

## **II. Understanding and applying art elements and principles of design.**

### **A. Grades K-5:**

1. Understands and uses the art elements: line, color, texture, shape and form.
2. Become familiar with design principles: repetition, balance, emphases, contrast, unity.

### **B. Grades 6-8:**

1. Understands the art elements and uses them to communicate their ideas.
2. Understands most of the principles of design and are able to apply them to their artwork
3. Makes choices using art elements and principles of design to solve specific problems.

### **C. Grades 9-12:**

1. Understands the art elements and uses them to communicate their ideas.
2. Understands the principles of design and are able to apply them to their artwork
3. Can identify and talk about elements and principles of art when looking at art work.
4. Understands how elements and principles work together.

### **III. Choosing and evaluating a range of subject matter, symbols and ideas.**

#### **A. Grades K-5**

1. Understands and identifies ways that art can communicate meaning.
2. Understands and identifies that the art process involves observation, imagination, and emotion.
3. Understands and identifies subject matter, basic symbols and ideas in their work and the work of other artists.

#### **B. Grades 6-8**

1. Compares and chooses ways of communicating through art.
2. Identifies and compares the process of observation, imagination and emotion
3. Identifies and compares subject matter, basic symbols and ideas in their work and art by other artists

#### **C. Grades 9-12:**

1. Compares and chooses ways of communicating through art.
2. Identifies and compares the process of observation, imagination and emotion
3. Identifies and compares subject matter, basic symbols and ideas in their work and art by other artists

### **IV. Understanding visual arts in relation to history and cultures.**

#### **A. Grades K-5:**

1. Understands their are similarities and differences in the characteristics of artworks from various cultures.
2. Understands the cultural purposes and historical context of a variety of art works.

#### **B. Grades 6-8:**

1. Understands the cultural purposes and historical context of a variety of art works.
2. Understands how the resources of a culture influence their art.

#### **C. Grades 9-12:**

1. Understands the cultural purposes and historical context of a variety of art works.
2. Understands how the resources of a culture influence their art.
3. Can relate visual arts to modern cultures, artists and careers.

## **V. Evaluating, interpreting, understanding and questioning of their art work and work of others**

### **A. Grades K-5:**

1. Distinguishes among multiple purposes for creating art.
2. Understands that one's own artwork and the artwork of others produce a variety of responses

### **B. Grades 6-8:**

1. Understands and compares multiple purposes for creating works of art.
2. Analyzes and describes meanings of specific artworks through aesthetic, historical and cultural context.
3. Describes and compares a variety of responses to artwork.

### **C. Grades 9-12:**

1. Understands and compares multiple purposes for creating works of art.
2. Analyzes and describes meanings of specific artworks through aesthetic, historical and cultural context.
3. Describes and compares a variety of responses to artwork.

## **VI. Making connections between visual arts and other disciplines.**

### **A. Grades K-5**

1. Discovers how the visual arts share and overlap concepts with other disciplines
2. Understands and begins to use visual arts to communicate ideas in other disciplines.

### **B. Grades 6-8**

1. Identifies and describes ways in which the subject matter of other disciplines taught in the school are interrelated with the visual arts.
2. Chooses ways to use visual arts to communicate ideas in other curricular areas.
3. Can relate visual arts to modern cultures, artists and careers.

### **C. Grades 9-12**

1. Identifies and describes ways in which the subject matter of other disciplines taught in the school are interrelated with the visual arts.
2. Chooses ways to use visual arts to communicate ideas in other curricular areas.
3. Compares characteristics of the visual arts with a particular historical period or style to ideas, issues or themes in humanities and science.
4. Can relate visual arts to modern cultures, artists and careers.